

Bagatela I

na saksofon altowy i barytonowy

Lento $\text{♩} = 120$

WOJCIECH ZIEMOWIT ZYCH
(*1976)

sassofono contralto
in mi $\flat$

sassofono baritono
in mi $\flat$

The first system of the musical score is for the Lento section, marked with a tempo of 120 beats per minute. It features two staves: the upper staff for the alto saxophone and the lower staff for the baritone saxophone. Both staves are in the key of E-flat major (three flats) and 5/4 time. The music is characterized by a series of notes with 'bisbigliando' (whispering) markings above them. The notes are marked with 'pppp' (pianissimo) and '8va' (octave) markings. The system concludes with a double bar line and a repeat sign.

Subito allegro vivace $\text{♩} = 152$

passionato, furioso

passionato, furioso

The second and third systems of the musical score are for the Subito allegro vivace section, marked with a tempo of 152 beats per minute. The music is in the key of E-flat major (three flats) and 3/4 time. The upper staff (alto saxophone) and lower staff (baritone saxophone) both feature a series of notes with 'passionato, furioso' (passionate, furious) markings above them. The notes are marked with 'ppp' (pianissimo) and 'ff' (fortissimo) markings. The system concludes with a double bar line and a repeat sign.